

**The Global Composition 2026: Connective Resonance for (Post)Humans**

this is a preliminary schedule, changes can apply

**Tentative Schedule**

Day 0 - Wednesday, 2 September 2026			
Sr.No.	Start	End	Activity
1	10:00	14:00	The Listening Path: excursion to Dieburg forest
2	14:00	17:00	Registration opens
3	15:00	17:30	Installations, fixed media listening stations open
4	whole day		Occasion to visit Waldkunstpfad in Darmstadt (with works by conference's artists)

Day 1 - Thursday, 3 September 2026			
Sr. No.	Start	End	Activity
1	9:00		Registration
2	11:00	12:00	Opening of the conference (speeches etc.)
3	12:00	13:30	Opening concert
4	13:30	14:30	Reception
5	14:30	15:45	Parallel paper session 1 (2-3 groups in parallel)
6	16:15	16:30	Coffee break
7	16:30	17:30	Installations, fixed-media stations etc. on site
8	17:30	18:30	Keynote lecture by Barry Truax
9	18:30	19:00	Summarizing (plenary session)

Day 2 - Friday, 4 September 2026			
Sr. No.	Start	End	Activity
1	8:45		Doors open
2	9:15	10:30	Parallel paper session 2 (2-3 groups in parallel)
3	10:30	11:00	Coffee break
4	11:00	12:00	Keynote lecture by Mohammed Boubezari
5	12:00	13:15	Parallel paper session 3 (2-3 groups in parallel), or concerts/performances, or panel discussion
6	13:15	14:15	Lunch break
7	14:15	16:00	Keynote workshop by Avan-Nomayo Ikponmwosa (Group A)
			Keynote workshop by Hildegard Westerkamp (Group B)
			Keynote workshop by Lasse-Marc Riek (Group C)
8	16:00	16:15	Coffee break
9	16:15	17:30	Parallel paper session 4 or concerts/performances, or panel discussion
10	17:45	19:00	Concerts/performances
11	20:00		Conference dinner (book seperately)

Day 3 - Saturday, 5 September 2026			
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Sr. No.	Start	End	Activity
1	8:30		Doors open
2	9:00	10:15	Parallel paper session 5 (2-3 groups in parallel)
3	10:15	10:45	Coffee break
4	10:45	11:45	Keynote lecture by Diane Schuh
5	11:45	13:00	Parallel paper session 6 or concerts/performances, or panel discussion
6	13:00	13:45	Lunch break
7	13:45	15:30	Keynote workshop by Avan-Nomayo Ikponmwosa (Group B)   Keynote workshop by Hildegard Westerkamp (Group C)   Keynote workshop by Lasse-Marc Riek (Group A)
8	15:30		Individual transit to Centralstation Darmstadt
9	17:00	22:00	The Club of the Future: Installation, participatory soundscape, performance

Day 4 - Sunday, 6 September 2026			
Sr. No.	Start	End	Activity
1	9:00		Doors open
2	9:30	10:15	Parallel paper session 7 or concerts/performances, or panel discussion
3	10:15	10:45	Coffee break
4	10:45	12:30	Keynote workshop by Avan-Nomayo Ikponmwosa (Group C)   Keynote workshop by Hildegard Westerkamp (Group A)   Keynote workshop by Lasse-Marc Riek (Group B)
5	12:30	13:15	Summarizing (plenary session)
6	13:30	14:00	Lunch break
7	14:00		Individual transit to Centralstation Darmstadt and/or Waldkunstpfad or final bye-bye
8	14:30	17:00	Third Nature: 3D-Audio-Installation @ Centralstation: listening, contemplating, chilling out
9	17:00	18:30	3D-Audio-Workshop: Composing in the 360° sphere (register in advance; places are limited)