

The Global Composition 2026: Connective Resonance for (Post)Humans

Minor changes to the schedule may occur

Day 0 - Wednesday, 2 September 2026				
Sr.No.	Start	End	Room	Activity
1	10:00	14:15		The Listening Path: excursion to Dieburg forest
2	14:00	19:00	Hub (Mensa)	Registration opens
3	15:30	17:00	Waldkunstpfad	Guided tour of the artworks "Listening with Songs of the Trees" by Eric Leonardson and "Sounding Earth" by Bidisha Das at Waldkunstpfad in Darmstadt
4	15:00	19:00		Installations, fixed media listening stations open (can be visited any time as well)
			Hub (Mensa)	Listening Station 1 <i>Uggiosa Prigonia</i> by Cristian Gabriele Argento <i>Fragile polyptych</i> by Ariadna Alsina Tarrés <i>Chiroptera</i> by Nikki Sheth <i>Sound Iasis: Sacred Soundscapes of the Ancient Theatre of Epidauros and the Posthuman Ear</i> by Andromachi Vrakatseli
				Listening Station and Visuals 3 <i>To leave the ground</i> by Lindsey French <Plant> by Kefan Chen
				Listening Station and Visuals 4 <i>Bing Bang Boom</i> by Joan Henson
				Installation <i>Crow Stone Tone Poem</i> by Julie Andreyev
			F01.314	High Order Ambisonics Pieces <i>Volumes</i> by Jesse Budel <i>Nocturnal Wanderings</i> by Nikki Sheth
			F14.029	Installations <i>Lecture On Nothing</i> by John Cage by Barry Truax <i>doubt V / Keros: an artistic exploration of the archaeology of human communities & networks</i> by Taxiarchis Diamantopoulos
			F14.034	Listening Station 2 <i>The Ambience of Data</i> by Iain Findlay-Walsh and Rebecca Noone <i>Dark Ambiences and Infrastructure Blues in the Sub-Arctic: Infrastructure Blues 1</i> by Kerstin Möller <i>Noise lullaby</i> by Katerina Tzedaki
				F18.001 Installation <i>Dialogue(s) Before Sunset</i> by Ningfei Xiao
				F18.004 Installation <i>Listening as Threshold — A Walk-Through Performance Lecture on Acoustic Ecology and the Politics of Intermediate Space</i> by Mirjam Streibl
				F18.101 Installation <i>UNHEAR</i> by Joshua Weitzel
			F20.001	Installation <i>Scents & Sonics of the Ocean: Multisensorial traces of lost and recovered memories of Sapelo Island</i> by Malte Leander

Day 1 - Thursday, 3 September 2026				
Sr.No.	Start	End		Activity
1	9:00		Hub (Mensa)	Registration
2	10:00	11:15	Hub (Mensa)	Opening of the conference (speeches etc.)
3	11:15	12:45	F16.018	Opening Concert by Barry Truax, Hildegard Westerkamp, and Leah Barclay
4	12:45	13:30	Hub (Mensa)	Reception
5	13:45	15:00	F14.008, F14.011	Paper Session: Technology, AI and Mediated Listening (Room F14.008) Session Chair: Aleksandar Vojnovic <i>Asymmetric Sonic Ecology: Artificial Life and Participatory Destabilization</i> by Masafumi Oda <i>Tidal Unit for Sonic Activities</i> by Ilia Viazov <i>Sound Iasis: sacred soundscapes of the ancient theatre of Epidauros and the posthuman ear</i> by Andromachi Vrakatseli <i>Processes of creating and listening to soundscapes of speculative synthetic voices</i> by Aline Zara
				Paper Session: Resonance, Ethics and Posthumanity (Room F14.011) Session Chair: Ioanna Elmekeisoglou <i>Sound at the bench: From an accidental reduced listening experience to field recording in laboratories</i> by Laureana Fontolan <i>The Coded Ear: Epistemic Violence and Aesthetic Friction in Machine Listening</i> by Dimitris Barnias <i>No Pure Sound: Context, Body, and the Sonic Object in Contemporary Art Practice</i> by Helen Lee
6	15:00	16:00	Hub (Mensa), F01.314, F14.029, F14.034, F18.001, F18.004, F18.101, F20.001	Installations, fixed-media stations etc. on site (same as point 4 on Day 0)
7	16:00	16:15	Hub (Mensa)	Coffee break
8	16:15	17:30	F14.008, F14.011	Paper Session: Aesthetic Education and Transformation (Room F14.008) Session Chair: Judith Bühr <i>A Manifesto for Sonic Inclusivity: How can the creative co-production of knowledge about relational sonic experience help to reimagine more socially just urban public space?</i> by Katie Chatburn <i>How can the concepts of acoustic ecology and soundscape be applied to sound art? Thoughts on sound art in the museum</i> by Kazusa Hail <i>Soundwalk as Circumambulation: Phenomenology of the Deadname</i> by Lillium Redwine <i>Knowing the Soundscapes Otherwise. Ecoacoustic Indices, Soundscape Knowledge, and Listening Practices</i> by Alessandro Santoni
				Paper Session: Art, Aesthetics and Sonic Practice (Room F14.011) Session Chair: Sabine Breitsameter <i>Shaping Nature into Unplugged Musical Instruments: From Group Musicking to Societies of Attentiveness and Care</i> by Ioanna Elmekeisoglou <i>UNHEAR</i> by Joshua Weitzel <i>Three scores for a meeting point</i> by Treva Legassie <i>Dark Ambiences and Infrastructure Blues in the Sub-Arctic: Infrastructure Blues 1</i> by Kerstin Möller
9	17:45	18:45	Hub (Mensa)	KEYNOTE LECTURE by Barry Truax - <i>The Evolution of the Listener within a Technologically Saturated Soundscape: From surrogate environments to the aural sublime.</i>

Day 2 - Friday, 4 September 2026				
Sr.No.	Start	End		Activity
1	8:30			Doors open
2	9:00	10:15	F14.008, F14.011	Paper Session: Urban Soundscapes, Space and Public Life (Room F14.008) Session Chair: Judith Bühr <i>Extending Speculative Soundscape Practice Through AI: A Prototype Using Ecoacoustic Data</i> by Jesse Budel <i>Poetics of Space - An Artistic Investigation of Spaces</i> by Michael Francis Duch and Asbjørn Tiller <i>Who Shapes the Aural Commons? Embodied Listening, Living Archives, and Situated Socio-Acoustic Mapping in Urban Environments</i> by Joanna Patrycja Wyrwa and Juan Reginald Toro Lopez <i>Listening to the In-Between: Micro-Sonic Erosion in the Urban Square</i> by Joey Zaurini
				Paper Session: Ecology, Climate and Environment (Room F14.011) Session Chair: Aleksandar Vojnovic <i>Sounding Earth</i> by Bidisha Das <i>Wind as a critical ally: listening in a time of climate crisis</i> by Treva Legassie <i>Flåajökull: A weird-input mixing piece exploring weird-input mixing as method for ecological listening</i> by Garrison Gerard <i>On the Familiar, the Alien and Where They Intersect. Soundscape Work in Rural Areas as a Gateway to New Music</i> by Mirjam Streibl and Eicke Riggers
3	10:15	10:30	Hub (Mensa)	Coffee break
4	10:30	11:30	Hub (Mensa)	KEYNOTE LECTURE by Mohammed Boubezzar - <i>Can We Shape Cities by Ear? Co-creating livable urban soundscapes through ambience-oriented design.</i>

5	11:30	12:00	Entrance Stairs of Hub, F18.004	Sound Walk by Emma Holmberg - <i>Deep Listening as Planning Practice: A Sensory Session on More-than-Human Attentiveness</i> (30 mins) Meeting point: Entrance Stairs of Hub	Performance Lecture by Mirjam Streibl - <i>Listening as Threshold: A Walk-Through Performance Lecture on Acoustic Ecology and the Politics of Intermediate Space</i> (20 mins) Room: F18.004	
6	12:15	13:00	F16.018	Performance by Nicola Leonard Hein - <i>Resolving Times</i> (Emerging Places (15 mins) Concert by Garrison Gerard - <i>Filaopkuli: A weird-input mixing piece exploring weird-input mixing as method for ecological listening</i> (8 mins) Performance by Ilia Viazov - <i>Tale of a Pig and a Human</i> (15 minutes)		
7	13:00	13:45	Hub (Mensa)	Lunch break		
8	13:45	15:30	F14.013, F15.008, F14.010	KEYNOTE WORKSHOP by Avan-Nomayo Ikponmwosa - <i>Cities That Speak: A participatory exploration of acoustic infrastructures and the social life of sound in African urban cultures</i> (Group A) Room: F14.013	KEYNOTE WORKSHOP by Hildegard Westerkamp - <i>The Transformational Nature of Listening: The Gift That It Is</i> (Group B) Room: F15.008	KEYNOTE WORKSHOP by Lasse-Marc Riek - <i>Echoes of Elsewhere: Acoustic Alterity</i> (Group C) Room: F14.010
10	15:45	16:00	Hub (Mensa)	Coffee break		
11	16:00	16:30	F14.008	Presentation by Jan Jacob Hofmann - <i>Lights Off - Sound On</i>		
12	16:45	17:30	Hub (Mensa)	Plenary Discussion Session (1): Resonant Cities Urban soundscapes and democratic futures (as part of World Design Capital Frankfurt RheinMain 2026)		
13	17:30	18:45	F14.011, F14.013	Paper Session: Soundscape and Posthumanism (Room F14.011) Session Chair: Sabine Breitsameter	ONLINE-Paper Session: Distributed Resonance. Connective encounters across distances (Room F14.013) Session Chair: Jesse Budel	
				<i>Liquid listening: soundscape composition and post-human ontology</i> by Robin Parmar	<i>Crow Stone Tone Poem</i> by Julie Andreyev	
				<i>Listening with Songs of the Trees</i> by Eric Leonardson	<i>A Birdsong Tuning Device as Performative Antidote to Fragmentation</i> by Sara Arango-Franco	
				<i>Knowing from the Space of War: Living a More Than Human Killer World</i> by Olya Zkrata	<i>Connective resonance at soundscapes in the White Mountains of Crete-Greece. Soundscape ecology and more-than-human listening in a Mediterranean seasonal pond</i> by Christine Georlatou, Katerina Tzedaki and Chrisoula Alexandraki	
14	20:00			<i>Deep Listening as Planning Practice: A Sensory Session on More-than-Human Attentiveness</i> by Emma Holmberg	<i>The Ambience of Data</i> by Iain Findlay-Walsh and Rebecca Noone	
				Conference dinner (book separately)	<i>On Sonic Torture: Towards a methodological approach</i> by Christina Masoura	

Day 3 - Saturday, 5 September 2026

Sr. No.	Start	End	Activity			
1	8:30			Doors open		
2	9:00	10:15	F14.008, F14.011	Paper Session: Posthuman Listening (Room F14.008) Session Chair: Aleksandar Vojnovic	Paper Session: Ecology and Listening (Room F14.011) Session Chair: Judith Bähr	
				<i>to leave the ground</i> by Lindsey French	Volumes by Jesse Budel	
				<i>The Role of Musical Listening in Acoustic Ecology and Soundscape Studies</i> by Garrison Gerard	<i>Soundscapes of Climate Apocalypse: Listening to Urban Futures in Collapse and Adaptation</i> by Milena Droumeva	
				<i>Listening to the Forest: Bioacoustics, Birdsong, and Sacred Flute Traditions in Sepik and the Eastern Highlands of Papua New Guinea</i> by Paul Howden-Leach	<i>Mimesis as Interactive Listening. Insights on Ecological Thought from the Use of Natural Models in Composition</i> by Leonardo Mezzalana	
				<i>Sensilla Sanguis - sonifying pathogenesis</i> by Benedict Pagac and Kristine Diekmann	<i>Field Recording as Performance: Listening, Digitality and the More-than-Human</i> by Andromachi Vrakatseii	
3	10:15	10:30	Hub (Mensa)	Coffee break		
4	10:30	11:30	Hub (Mensa)	KEYNOTE LECTURE by Diane Schuh - <i>Sound Ecologies Beyond the Human. Exposing Articulation Through Artistic Research</i>		
5	11:45	12:15	Hub (Mensa)	Plenary Discussion Session (2): What Relations Do We Want to Live? Debating the posthuman in acoustic ecology		
6	12:15	12:45	F14.010, Entrance Stairs of Hub	Workshop by Paul Howden-Leach - <i>Long-term Passive Acoustic Monitoring in Bioacoustics: Methods, Workflows, and Applications</i> (30 mins) Room: F14.010	Sound Walk by Treva Legassie - <i>Three scores for a meeting point</i> (30 mins) Meeting point: Entrance Stairs of Hub	
7	13:00	13:45	Hub (Mensa)	Lunch break		
8	13:45	15:30	F14.013, F15.008, F14.010	KEYNOTE WORKSHOP by Avan-Nomayo Ikponmwosa - <i>Cities That Speak: A participatory exploration of acoustic infrastructures and the social life of sound in African urban cultures</i> (Group B) Room: F14.013	KEYNOTE WORKSHOP by Hildegard Westerkamp - <i>The Transformational Nature of Listening: The Gift That It Is</i> (Group C) Room: F15.008	KEYNOTE WORKSHOP by Lasse-Marc Riek - <i>Echoes of Elsewhere: Acoustic Alterity</i> (Group A) Room: F14.010
9	15:30	16:15	F20.003	WFAE Meeting		
10	16:15			Individual transit to Centralstation Darmstadt		
11	18:00	-	Centralstation	The Club of the Future: Installation, participatory soundscape performance		

Day 4 - Sunday, 6 September 2026

Sr. No.	Start	End	Activity			
1	8:30		Doors open			
2	9:00	10:15	F14.008, F14.013	Paper Session: Field Recording, Soundwalks and Methods (Room F14.008) Session Chair: Jesse Budel	ONLINE-Paper Session: Distributed Resonance. Connective encounters across distances (Room F14.013) Session Chair: Klaus Schüller	
				From Theatres of Power to Relational Listening: Acoustic Sovereignty and Social Inclusion in the Post-Human Arctic by Mark Upton	Listening and Reciprocity: Exploring the Ethics of Field Recording and Ecological Sound Practices in Collaborative Research by Leah Barclay	
				Listening to the space: A methodology for creating an immersive soundscape in a concrete bunker, a practice-based perspective by Lucy Ann Harrison	<Plant> - An Ecological Sound Installation Driven by Living Plants by Kefan Chen	
				BioSphere/DataSphere: Rewilding Environmental Research by Nigel Helyer	Doubt VKeros: an artistic exploration of the archaeology of human communities & networks by Taxiarchis Diamantopoulos	
				Follow-up study for Finnish soundscapes by Ari Koivumäki	Fragile_polyptych by Ariadna Alsina Tarres	
3	10:15	10:30	F14.011	Poster Presentation: Urban Soundscapes, Space and Public Life	Dialogue(s) Before Sunset by Ningfei Xiao	
				When the Data Fake and the Body Speaks: A Critical Reflection on the Urban Soundscape through the Lens of Iris Marion Young by Joanna Patrycja Wyrwa and Juan Reginald Toro Lopez	A Return to Augmented Listening: Teaching Participatory Land-based Art and Technology with Indigenous Partners in Australia and Canada by Rebecca Caines and Leah Barclay	
				Quiet Shelters – Soundscape in Women's Shelters. Poster presentation of an ongoing pilot project by Mirjam Streibl		
4	10:30	10:45	Hub (Mensa)	Coffee break		
5	10:45	12:30	F14.013, F15.008, F14.010	KEYNOTE WORKSHOP by Avan-Nomayo Ikponmwosa - Cities That Speak: A participatory exploration of acoustic infrastructures and the social life of sound in African urban cultures (Group C) Room: F14.013	KEYNOTE WORKSHOP by Hildegard Westerkamp - The Transformational Nature of Listening: The Gift That It Is (Group A) Room: F15.008	KEYNOTE WORKSHOP by Lasse-Marc Riek - Echoes of Elsewhere: Acoustic Alterity (Group B) Room: F14.010
6	12:30	13:00	Hub (Mensa)	Lunch break		
7	13:00	13:45	Hub (Mensa)	Plenary Discussion Session (3): Listening and Sound Creation as Collective Practice "The Club of the Future": Reflections and resonances		
8	13:45			Individual transit to Centralstation Darmstadt and/or Waldkunstpfad or final bye-bye		
9	15:00	17:00		Third Nature: 3D-Audio-Installation @ Centralstation: listening, contemplating, chilling out		
10	17:00	18:30		3D-Audio-Workshop: Composing in the 360° sphere (register in advance, places are limited)		